

Curatorial strategist with 8 years' experience across India and the UK, managing museum, heritage, educational, and contemporary art projects. Skilled in collection care, exhibition curation, digital content and metadata management, and stakeholder engagement across global cultural spaces.

WORK EXPERIENCE

Head: Museum & Research Projects | Noida, India

October 2020 - Present

Senior Management, E-Factor Experiences Ltd

Directs curatorial and design strategy, collection research and management, user journey and exhibition design for large-scale museum and digital heritage projects; spearheads E Factor's first public virtual museum; mentors and organizes creative DEI workshops, cross-border art logistics, governance reporting, contracts, and multi-stakeholder partnerships with ministries, CEOs/CFOs, and vendors.

April 2023 - May 2024

Independent Art Curator | UK

Curated exhibitions *Working Space: One/Third of a Slice; Radical Play; Seek.and.Hide; Lethaby Echoes*, across academic and cultural institutions.

May 2020 - September 2020

Curatorial and Research Associate | UK

Ben Uri Gallery and Museum, London

June 2017 - April 2018

Assistant Manager: Design | Noida, India

Rustorange, Zakoopi Infotech Pvt. Ltd.,

SELECTED PUBLIC PROJECTS & EXHIBITIONS

2025 | *India Pavilion, World Expo 2025*

Client: IGNC & ITPO

Directed artefact curation, artist & multimedia content commissions, and cross-border art logistics between India and Japan

Ongoing (2024 - Present) | *Museum on Srila Prabhupada*

Client: ISKCON Bengaluru

Developed curatorial strategy, collection assessment & exhibition design, and client-vendor partnerships for feasibility and execution

2022-25 | *Dharohar – Milestones in the Indian Securities Market*

Client: SEBI

Delivered digital archive systems, CMS integration, and curated content assets under SEBI's governance

2022 | *National Youth Festival, Puducherry*

Client: Ministry of Youth Affairs & Sports (MYAS), India

Curated cultural programming, led visual communication, virtual environment design, and client liaisoning

2021 | *Dilli ki Ganesh Chaturthi*

Client: Government of NCT of Delhi

Curated spatial storytelling and scenography, commissioned sculptures and installations for Delhi Tourism's large-scale civic ritual festival.

2020 | *Midnight's Family*

South Asian Art history research & writing at Ben Uri Gallery and Museum, London, UK

SKILLS

Collection Management & Research: Inventory systems (Artlogic, Exhibit, Excel, other CMS), material and curatorial research & cataloguing, digital & multimedia production

Project & Financial Management: Budget planning, risk assessment, governance reporting, and delivery of multi-site, high-visibility projects

Stakeholder Engagement: Experience liaising with C-suite, ministries, external vendors, and global institutional partners

Technical Tools: Microsoft Office, Adobe Suite, Figma, Google Suite

EDUCATION

2022-23 | Central Saint Martins, UAL, London, UK

MA Culture, Criticism and Curation

2019-20 | Royal College of Art, London, UK

Graduate Diploma in Art & Design (Humanities)

2013-17 | National Institute of Fashion Technology, Kolkata, India

Bachelor of Design (Fashion Design)

HONOURS & ACHIEVEMENTS

2025 To be published as a writer in a UK-based publication, *Perediza*

2024 Promoted as a Senior Leadership Member at E Factor Experiences Ltd

2023 Invited as a speaker to the ICOMON Conference, Kuala Lumpur, Malaysia

2022 Awarded International Postgraduate Scholar at CSM, UAL

2017 Awarded Gold Medal for overall academic excellence at NIFT, Kolkata